

THE PUSHKIN SCULPTURE



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‘Pushkin Statues for the World!’

Solidarity with Arts and Nature (SWAN) UK Registered Charity No. 1181978

There is no Truth where there is no love. Нет истины, где нет любви.

And long live the sunshine and vanished be dark! Да скроется солнце, да скроется тьма!

Alexander Pushkin

Alexander Pushkin June 6, 1799 – Feb 10, 1837

THE OVERALL OBJECTIVE AND VISION

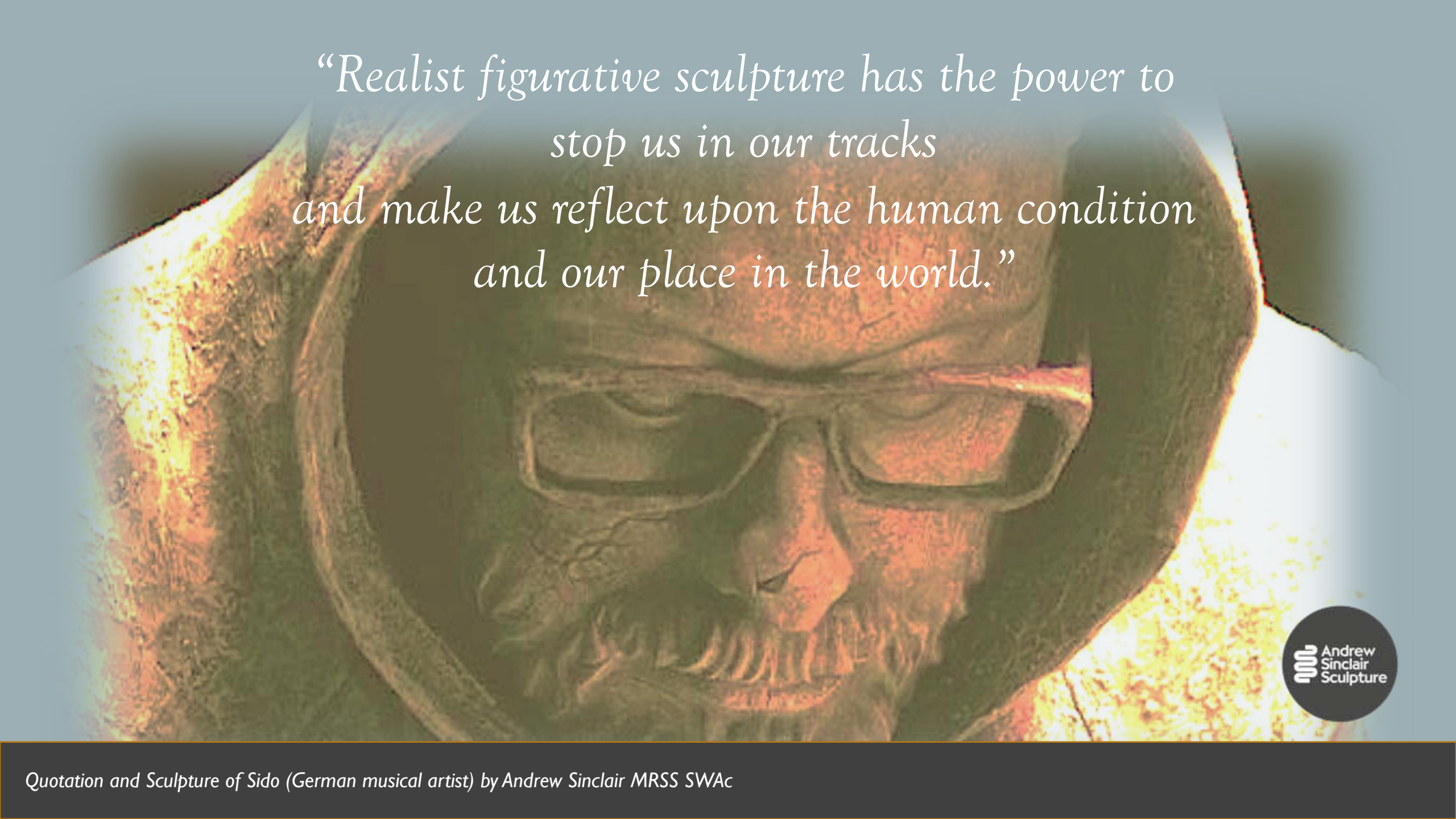
To raise the necessary funds for The Pushkin Sculpture, and to create a long-lasting impressive and positive monument to become a much-loved part of London, as part of Pushkin statues in the great cities of the world under the banner 'Pushkin Statues for the World!' This would be under the aegis of, the UK-registered charity Solidarity with Arts and Nature (SWAN). Charity no. 1181978

SVR is a British charity created to support Russian culture, conservation and alleviate poverty. Through these vectors, starting with culture, we also aim to improve relations between the peoples of Russia, Britain and other nations - relations often stressed at a geo-political level. It was so commonplace as to be banal to hear, on both sides of the Iron Curtain, that cold war conflict was not at the level of individual citizens, who were wonderful and just wanted peace. This is still true and relevant.

The project 'Pushkin for the Whole World,' aims to bring the real Pushkin to the English-speaking world through the inspired translations of the American poet Julian Henry Lowenfeld.

Alongside the monument to Pushkin in central London and in addition to the books, we plan videos, readings, concerts, theatrical events, and media appearances, in the future initially in the UK. Budget permitting, we would like to publicize Pushkin's genius with the help of great British and American actors, especially those who already feel a connection to 'the Russian soul' and its profound cultural legacy.

Culture is an ideal medium for this, and while Pushkin is a bright but not unique example, it is the one we have chosen. The vision is to create in London a new and beautiful focus for positive creative romantic Russian-British friendship. Pushkin's young life saw him as a revolutionary, a rebel, a lover and a great writer - there is something there for everyone.



*“Realist figurative sculpture has the power to
stop us in our tracks
and make us reflect upon the human condition
and our place in the world.”*

 Andrew
Sinclair
Sculpture

The Sculpture Design – Andrew Sinclair MRSS SWAc

My motivation as a sculptor is to create a stunning sculpture that not only fulfils the vision of the Pushkin Sculpture Committee but one that will also be a ground-breaking work of art worthy of world-wide acclaim.

Following the publication of American poet Julian Lowenfeld's highly acclaimed translation of Pushkin's poetry into the English language and in the spirit of Anglo/Russian cultural exchange, the aim is to create a sculpture of Pushkin for central London that will reveal the real beauty of Russian culture and its language to the rest of the world.

The Russian poet Alexander Pushkin is revered throughout Russia as Shakespeare is throughout the English-speaking Western world. For Russians, 'Pushkin is our all', verified by more than 500 monuments to Pushkin throughout Russia. The Russian writers Gogol, Tolstoy, Dostoyevsky and Chekhov - best known in the West - all acknowledged Pushkin as the creator of Russian literary language.

The sculpture visualisation in this proposal should be considered as a starting point and I would be delighted to collaborate with the sculpture commissioners to develop the detail within the design, to enhance the narrative and of course, profoundly inspire the public.

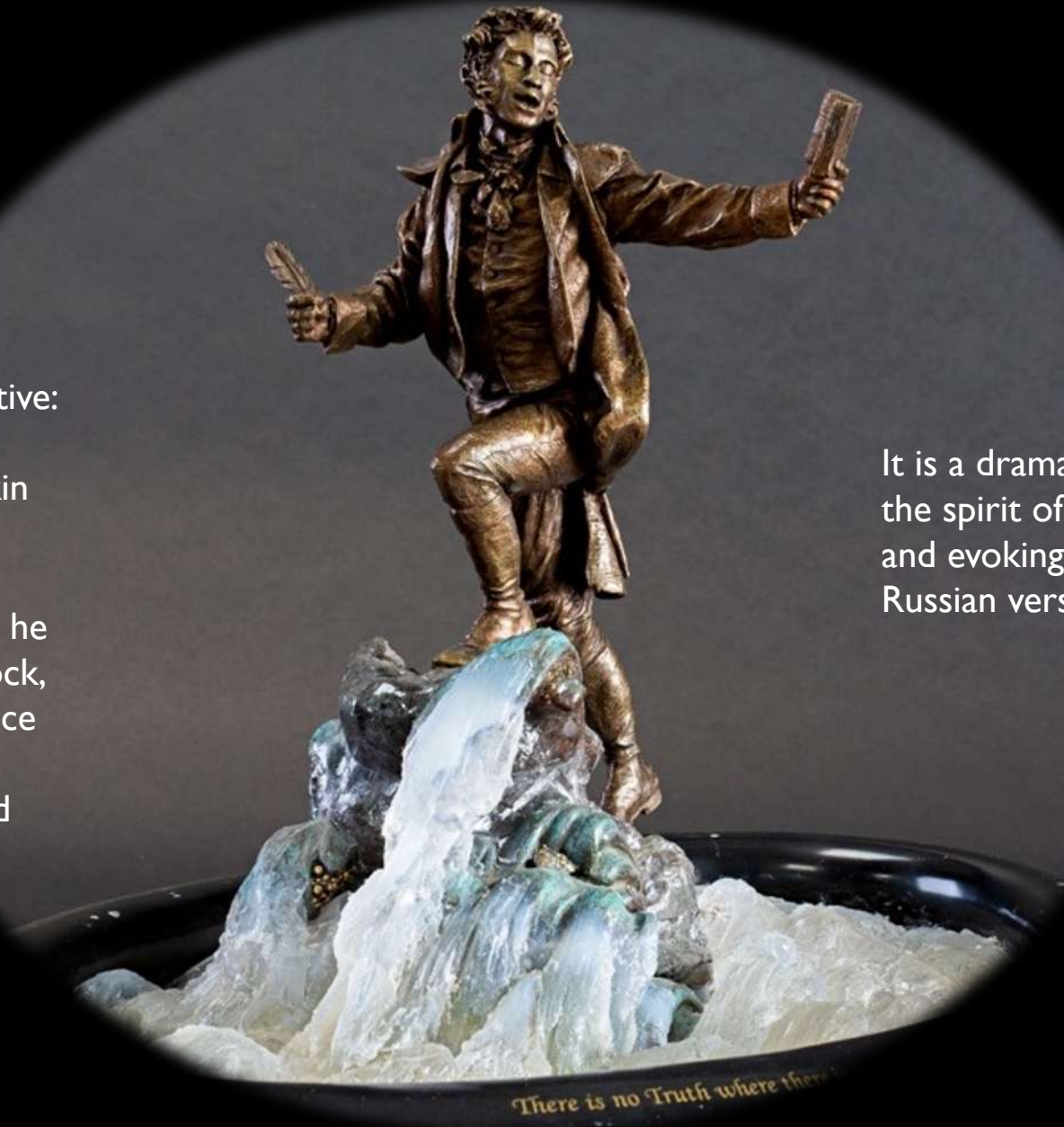


The Design

My style of sculpture is driven towards three-dimensional narrative: this sculpture is a story-telling drama depicting Alexander Pushkin in full poetic flow.

Having just written a new sonnet he stands astride a wave battered rock, reciting his burgeoning masterpiece to an imagined audience, with dripping quill in his right hand and his notebook in his left.

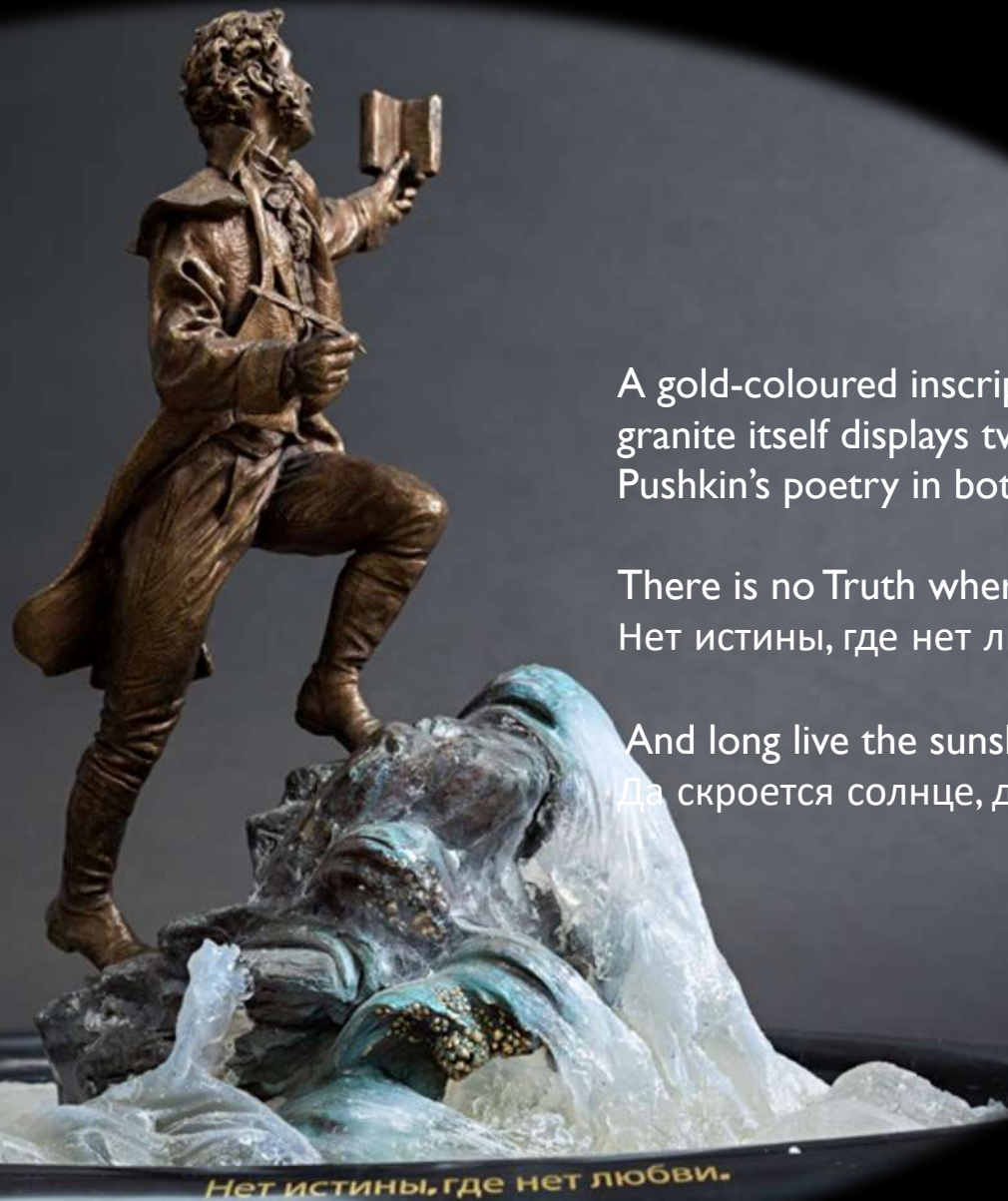
It is a dramatic moment of passion - capturing the spirit of Pushkin's intensely theatrical poetry and evoking the joy, emotion and power of Russian verse at its zenith.



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This 'life and a quarter' scale bronze sculpture of Pushkin is set against the stormy skies and sea inspired by the painting: *Pushkin's Farewell to the Sea* by Ilya Repin and Ivan Aivazovsky.

To enhance the dynamic portrayal of Pushkin, the sculpture is placed within a fountain where the water flows like the crashing waves of a tempestuous sea.



A gold-coloured inscription on the polished black granite itself displays two famous quotes from Pushkin's poetry in both English and Russian:

There is no Truth where there is no love.
Нет истины, где нет любви.

And long live the sunshine, and vanished be dark!
Да скроется солнце, да скроется тьма!



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In celebration of Pushkin's cultural and literary importance, poems in English and Russian will be set into the paving stones surrounding the fountain and perimeter. In doing so, the entire sculpture project will be integral in attracting art-lovers, tourists and the general public to be part of an exciting, pioneering Anglo-Russian cultural exchange.

This monument invites the viewer to become involved in the drama and emotion of Pushkin's poetic legacy and to experience a passionate moment in time, where they can immerse themselves in the beauty of art and spend time enjoying the therapeutic sensory effects of water.

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The Detail



Andrew Sinclair MRSS SWAc is recognised as a master of world-class figurative sculpture. His superb sense of design and composition is renowned - he captures the essence of his subjects in every commission. His sculptures are unique in their highly skilled attention to detail. This aspect of his work makes them resonate with life, adding a quality of realism rarely seen in contemporary sculpture today.

- *Inspirational Design & Composition*
 - *A Compelling Story*
 - *Attention to Detail*
 - *Honest Reality*
 - *True Craftsmanship*
- *Professional Installation & Project Management*

Recent Public Commissions:

The Duke of Wellington's Regiment Memorial Sculpture Halifax, Yorks. Unveiled May 2019. Bronze Monument

The David Bowie Sculpture (Earthly Messenger), Aylesbury, Bucks. Unveiled March 2018. Bronze Monument.

The Felix Dennis Memorial Sculpture The Shard Garden, The Garden of Heroes and Villains, Dorsington, Warcs. Unveiled March 2014.

Working to commission during his 25-year professional career, Andrew's sculptures are in collections across the globe and his impressive catalogue of work graces distinguished historical properties and public places such as the Royal Box at Ascot and Crosby Hall (Sir Thomas More's old palace) in London.



Attention to Detail

Andrew's speciality is creating realistic monumental sculptures filled with narrative, weaving the story of a person's life and achievements into a three-dimensional design draws the viewer into the sculpture time and again.

It creates interest and intrigue, generating discussion and fascination for the viewer on levels: whether it is pure artistic appreciation - the 'wow' factor - or on an emotional/ intellectual/ psychological level.

Juxtaposing intricate detail with other more abstracted areas of clay-work, creates dynamism and vitality within the design.

Images: Clay sculptures in progress –details of Soldier 2 from The Dukes Memorial Sculpture and details from the David Bowie Tribute Sculpture.





Project Management

Andrew, as a sculptor, is very rare in today's sculpture world. His skills and talents extend across every aspect of the sculpture process, from the initial design, the sculpting, moulding and casting, to engineering and installation of the final piece.

You can be completely assured of a professional approach and service throughout the entire project – every facet of your commission will be managed by Andrew and his studio team.

As part of our normal professional practice, client participation is encouraged and commissioners are always welcome to visit the studio to view their sculpture in progress. We are also very happy to supply images of the work process for publicity, blog or website updates.

Our working practice routinely includes documenting the entire process photographically. Uniquely, our clients receive a complimentary coffee-table book on the making of their commission.

Subject to contract, merchandise such as the book or an edition of the maquette can be arranged.



The purpose of the memorial is to:

- Commemorate over 37 years (June 6, 1799 – Feb 10, 1837) of Pushkin's Life
- Focus for positive creative romantic Russian British friendship
- Improve relations between the peoples of Russia, Britain and other nations
- Promote Pushkin Statues for the World
- Culture is the greatest medium to convey this message

CONTACT DETAILS FOR MORE INFORMATION:

Solidarity with Arts and Nature (SWAN)

Trustees: Andrew M Fox, Simon M J Leary, Elena Fox